

Patrick Dougher

Biography

Born and raised in Brooklyn, New York, Patrick Dougher is a self-taught fine artist, musician, poet and actor. He has performed and recorded with Sade, the Grammy award-winning Dan Zanes and many others. He has played drums with many notable reggae artists, such as Black Uhuru's Michael Rose, Steel Pulses' David Hinds and Hip Hop star Chuck D of Public Enemy. Patrick also played drums on "The Dub Side of the Moon," one of the bestselling reggae LPs of all time.

He has performed his poetry for the WNET Open Mic series, as well as for BRIC TV and venues around NYC. Patrick was a lead actor in the Ping Chong 651 Arts theatre production "Brooklyn 63" which toured in 2014.

Patrick worked as an art therapist with HIV positive children at Kings County Hospital, as a co-curator at the Museum of African Art and as a youth counselor and teaching artist at Project Reach and Studio in a School, and most recently was the Program Director of Groundswell, NYC's premier community mural arts organization, where he oversaw and directed over 300 public mural projects throughout the city. For over 20 years, Patrick has used the arts to empower and support the socio-emotional growth of the at-risk and disenfranchised youth of the city.

Patrick's art reflects his life's mission to inspire and empower by honestly and fearlessly holding up a mirror to society's inequity and injustices. Through his art he seeks to celebrate the noble beauty and divine spiritual nature of people of African descent and to connect urban African-American culture to its roots in sacred African art and ceremony.

