

# Deirdre Hollman

## Biography

Deirdre Hollman is the founder of the Black Comics Collective, a cultural, educational, publishing and digital forum for connecting comic creators of color with the youth and communities in New York City. She is also a doctoral student in social studies education at Teachers College, Columbia University. Her work focuses on racial and visual literacies in social studies curriculum and teaching, Black studies in community education spaces, and Black futurity and speculative thought in education. She has a B.A. in art history from Princeton University, a M.S.Ed. in museum education from Bank Street College, and an Ed.M. in social studies from Teachers College. She served as Director of Education and Exhibitions at the Schomburg Center for Research in Black Culture for fifteen years, where she created and sustained innovative programs such as the Junior Scholars Program, the Teen Curators Program, the Black History 360° Summer Education Institute, and the Black Comic Book Festival. Her recent publications include [“Critical race comics: Teaching Black subjectivities and racial literacy”](#) (2021) in the *Journal of Curriculum & Pedagogy* and [Pop Culture and Curriculum Assemble! Exploring the limits of curricular humanism through pop culture](#) (DIO Press), which she co-edited. She is a teacher educator whose courses include Ethnic Studies, Diversity in the Social Studies Curriculum, Social Studies Methods, and Critical Race Comics: The African American Experience. She is an educational consultant specializing in culturally relevant and sustaining curriculum and pedagogy for museums, cultural institutions, community-based organizations, and schools.

