

jessica Care moore

Biography

jessica Care moore is the CEO of Moore Black Press, Executive Producer of Black WOMEN Rock!, and founder of the literacy-driven Jess Care Moore Foundation. An internationally renowned poet, playwright, performance artist and producer, she was the 2013 Alain Locke Award Recipient from the Detroit Institute of Arts. moore is the author of *The Words Don't Fit in My Mouth*, *The Alphabet Verses The Ghetto*, *God is Not an American*, *Sunlight Through Bullet Holes*, *We Want Our Bodies Back*, and a memoir, *Love is Not The Enemy*. Her poetry has been heard on stages like Carnegie Hall, Lincoln Center and the London Institute of Contemporary Arts. She has performed on every continent. jessica Care moore believes poems belong everywhere and to everyone.

Born in Detroit, jessica Care moore first came to national prominence when she won the legendary "It's Showtime at the Apollo" competition a record-breaking five times in a row. Her searing performance of the poem "Black Statue of Liberty" earned moore several meetings with high profile publishing companies, but in 1997, she paved her own path and launched a publishing company of her own, Moore Black Press. She released her first book, *The Words Don't Fit In My Mouth*, which sold more than 20,000 copies. Along with her own work, she proudly published famous poets such as Saul Williams, Shariff Simmons, Def Poetry Jam's co-founder Danny Simmons, NBA player Etan Thomas, Ras Baraka and former Essence Magazine editor Asha Bandele.

jessica Care moore's work is not limited to her own publications. She has been published in several literary collections, including *44 on 44*, (Third World Press, 2011), *A Different Image*, (U of D Mercy Press, 2004), *Abandon Automobile*, (WSU Press, 2001), *Listen Up!* (Random House, 1999), *Step Into A World*, (Wiley Publishing, 2001), *Role Call* (Third World Press, 2002), *Bum Rush The Page: A Def Poetry Jam* (Crown Publishing, 2001). She is the youngest poet published in the *Prentice Hall Anthology of African American Women's Literature*, by Valerie Lee, alongside literary greats such as Zora Neale Hurston, Alice Walker, Octavia Butler, Maya Angelou and many others.

jessica Care moore has graced the cover of *The New York Times*, *The Metro Times*, *Michigan FrontPage*, *Detroit News*, *Detroit Free Press*, *African Voices Magazine*, *Black Elegance Magazine*, and has been featured in print and online magazines across the world, including *Essence*, *Huffington Post*, *Blaze*, *The Source*, *Vibe*, *Bomb*, *Mosaic*, *Savoy*, *One World*, *Upscale*, *Ambassador Magazine*, *UPTOWN* and others. Her multimedia show, "God is Not an American", was produced by The Apollo Theater and Time Warner's NYC Parks Summer Concert Series. She was the host, writer and co-Executive Producer of the poetry driven television show, "Spoken", which was executive produced by and directed by Robert Townsend and aired on The Black Family Channel. moore's poetry is featured on Nas' *Nastradamus* album, Talib Kweli's *Attack The Block* Mix Tape, and she is a returning star of Russell Simmons' HBO Series, "Def Poetry Jam."

As an artist/activist, jessica Care moore lent her powerful voice to the international fight against AIDS. She performed for the United Nations World AIDS Day Commemoration two years in a row and was one of the organizers of Hip-Hop-A-Thon, a concert in San Francisco which helped increase AIDS education in the Black and Latino Bay Area

communities. moore has also performed in front of thousands of people during AIDS WALK Opening Ceremonies in New York City, San Francisco, Los Angeles, Florida and Atlanta.

jessica Care moore lives for the stage and her audience. Her techno solo theater performance, *The Missing Project: Pieces of the D* is an high energy homage to Detroit, and she continued to push the boundaries of the genre by producing her first conceptual art installation, *NANOC: I Sing The Body Electric*, which opened at the Dell Pryor Gallery in 2011. Her work is currently on exhibit at the American Jazz Museum in Kansas City and the Charles H. Wright Museum through August 2014 for her Black WOMEN Rock! Exhibition. This musical focus has lead her to create her first album, *Black Tea: The Legend of Jessi James*.

Black Tea: The Legend of Jessi James is a highly personal and passionate piece of work. It is decades of jessica's Care moore's musicality shared with her audience in a way they have yet to see. There was already music in her poetry; she is now bringing it full circle. The album is produced by moore and pianist Jon Dixon. Features include Imani Uzuri, Roy Ayers, Talib Kweli, Jose James, One Belo and Ursula Rucker. It will be released fall 2014 by moore's record company Words on Wax in partnership with Javotti Media.

jessica Care moore currently lives, writes and plays in downtown Detroit, where she is proud to be raising her visual artist, baseball-loving, drums and hockey-playing son, King Moore.

Websites

<https://jessicacaremoore.com>

<https://mooreblackpress.com>

