Daniel Carlton

Biography

Daniel Carlton is an award-winning playwright, poet, director, educator, and actor who has appeared on New York, national, and international stages. His work has also been presented in schools, jails, homeless shelters, libraries, and every other imaginable performance space. He is the author of over a dozen produced plays for adults and children, including *March On*, based on interviews with attendees of the 1963 March on Washington; *Timeless Journeys*, a series of monologues based on the history of free African Americans in Brooklyn; *A Whistle in Mississippi* (with Michael Green), *The Dream Inn*, based on the poetry of Langston Hughes; and *Pigfoot Mary Says Goodbye to the Harlem Renaissance*, produced by the Metropolitan Playhouse. He has received commissions from Jazzmobile, the New School for Jazz Studies, Summerstage, and the Charlie Parker Jazz Festival.

