

Kelly Thomas | Associate Agent

Kelly Thomas brings seventeen years of sales and business expertise to the literary world as a champion for writers. She is a Certified Copy Editor who has a Bachelor's degree in English (Literature) from Pace University. She is an associate member of the Association of American Literary Agents (AALA) and a member of the Editorial Freelancers Association. Prior to joining Serendipity, she provided manuscript analysis for the D4EO Literary Agency. She is a panelist for the New York Women in Film & Television's (NYWIFT) 'The Business of Adaptations Panel' program and a trainer for the 'Next Bestseller Workshops'. Kelly has participated in Pitch Slams for writing conferences, including ThrillerFest, Crimebake, and The Writer's Digest Conference. She has sat on 'Ask The Agent' panels for the AWP Conference and Writing Barn's 'Courage to Create' program. Kelly is a published poet with publications in *Tales for the Disenchanted* (2008) and *Penumbra Art & Literature* (2015). She has served as an editor for the literary arts magazine *Pen & Brush* and as a writing coach for the academic consulting company Brattlestreet. Kelly works as a freelance editor and ghostwriter in her free time.

Kelly loves dogs (especially her adorable puppy Hazel), stand-up comedy, and live music. She even likes karaoke and has been known to belt out some tunes!

What She's Looking For:

Kelly considers herself a generalist who is drawn to lyrical writing and strong voices. She is interested in nonfiction (narrative nonfiction, memoirs, true crime, self-help, business, travel writing, photography, medical, STEM, psychology, health and fitness, music, food & drinks, cooking) and adult fiction (psychological thrillers, suspense, comedies). She enjoys working with musicians, television personalities, athletes, and other pop culture figures to help translate their stories or expertise onto the page. She also represents children's books including picture books, middle grade, and young adult. She enjoys fast-paced, plot-driven fiction with twists, turns, and jaw-dropping moments. She is drawn to stories about leadership, overcoming adversity, and beating the odds. Stories that are told from a unique psychological vantage point are always of interest. The truth is often stranger than fiction, so Kelly is actively looking for the next great true crime manuscript with a murderous and methodical plot. She loves multi-layered protagonists

who struggle between what is right and wrong and anti-heroes who are villainous but endearing at the same time. Some of her favorite books that perfectly master this include *Dearly Devoted Dexter*, *You*, *American Psycho*, *Fight Club*, *Psycho*, *Interview With the Vampire*, *Dracula*, and *My Sister, the Serial Killer*.