

Kimberly Freeman

Biography

Kim Freeman writes fiction, non-fiction, and literary criticism. In addition to her novel, *Women of a Native Sun*, she is the author of *Love American Style: Divorce and the American Novel 1881-1976*, and she has published in *FRIGG*, *Fog Lifter*, *New England Fiction's Meeting House*, *The Bicycle Review*, *The Bare Root Review*, and *Prick of the Spindle*, among other journals. She has been a fellow at *Ledig House*, *The MacDowell Colony*, *Hedgebrook*, *Vermont Studio Center*, and *Lit Camp*.

She received her Ph.D. from the University of Connecticut in English in 2001. She has taught at UDC, Schenectady County Community College, and Northeastern University. Currently she teaches writing at the University of California at Berkeley. Her classes include Twentieth-Century American Literature, African-American Literature, The Craft of Short Fiction, Composition and Research, Creative Writing, and Writing in the Biological Sciences, as well as many others.

