

# Bil Wright

## Biography

Bil Wright is an award-winning novelist and playwright. He is the author of the acclaimed novels *When the Black Girl Sings*, *Sunday You Learn How to Box*, and *Putting Makeup on the Fat Boy*, which won the Lambda Literary and Stonewall Awards. His other awards include a 2011 GLAAD nomination, a Coretta King Celebrating the Dream Award, a LAMI (La Mama Playwriting Award), and the Jerome Foundation Fellowship. He has also been published in multiple anthologies, including *The Letter* and *Black Like Us*. As a playwright and director, he has won awards and fellowships for works that include *This One Girl's Story*, *To the Light: A Celebration of the Friendship of James Baldwin and Painter Beauford Delaney*, and *Bloodsummer Rituals*, a play based on the life of poet Audre Lorde. He has been awarded the Millay Fellowship and Edward Albee Fellowship, and was selected to direct for the Obie Award-winning "48 Hours in Harlem" Festival.

